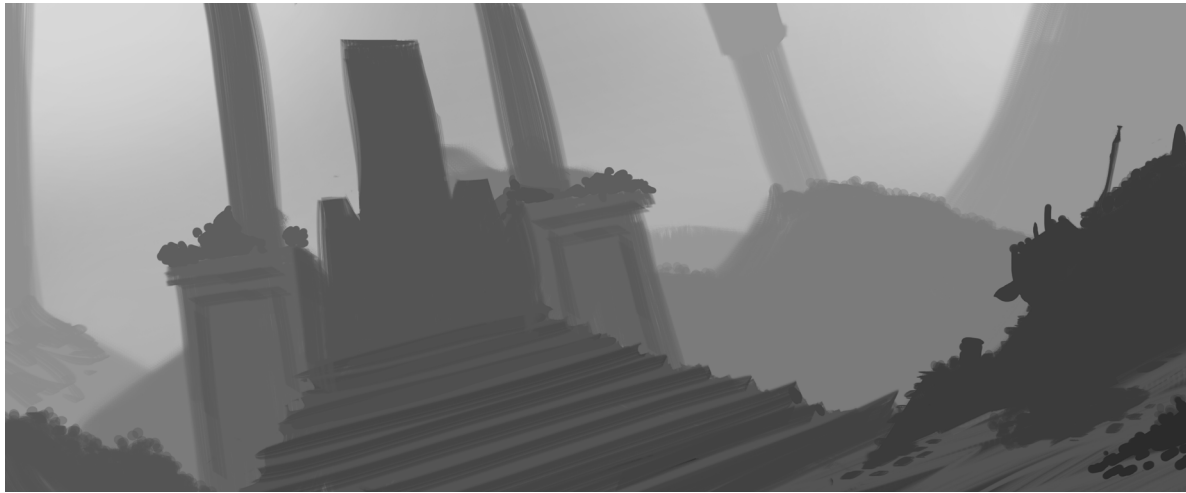


**PASQUALE
FERRARA**
Visual Artist

CONTACTS

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GILGAMEŠ'S THRONE ROOM



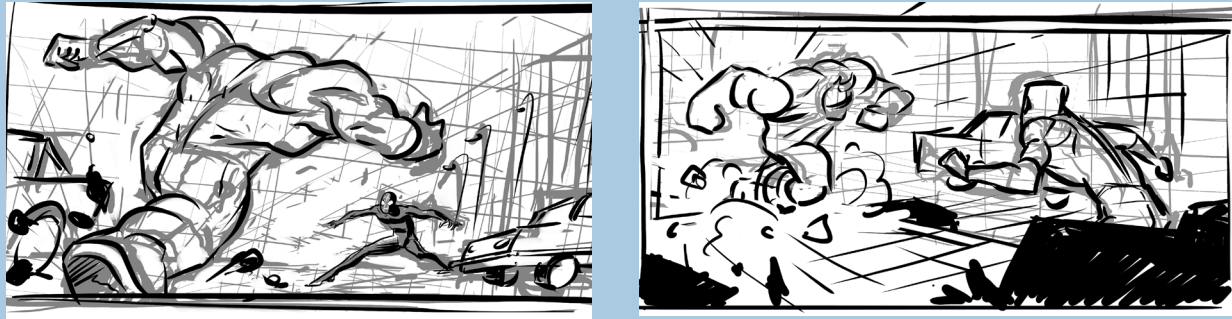
Silhouette Study



Tonal Value Study

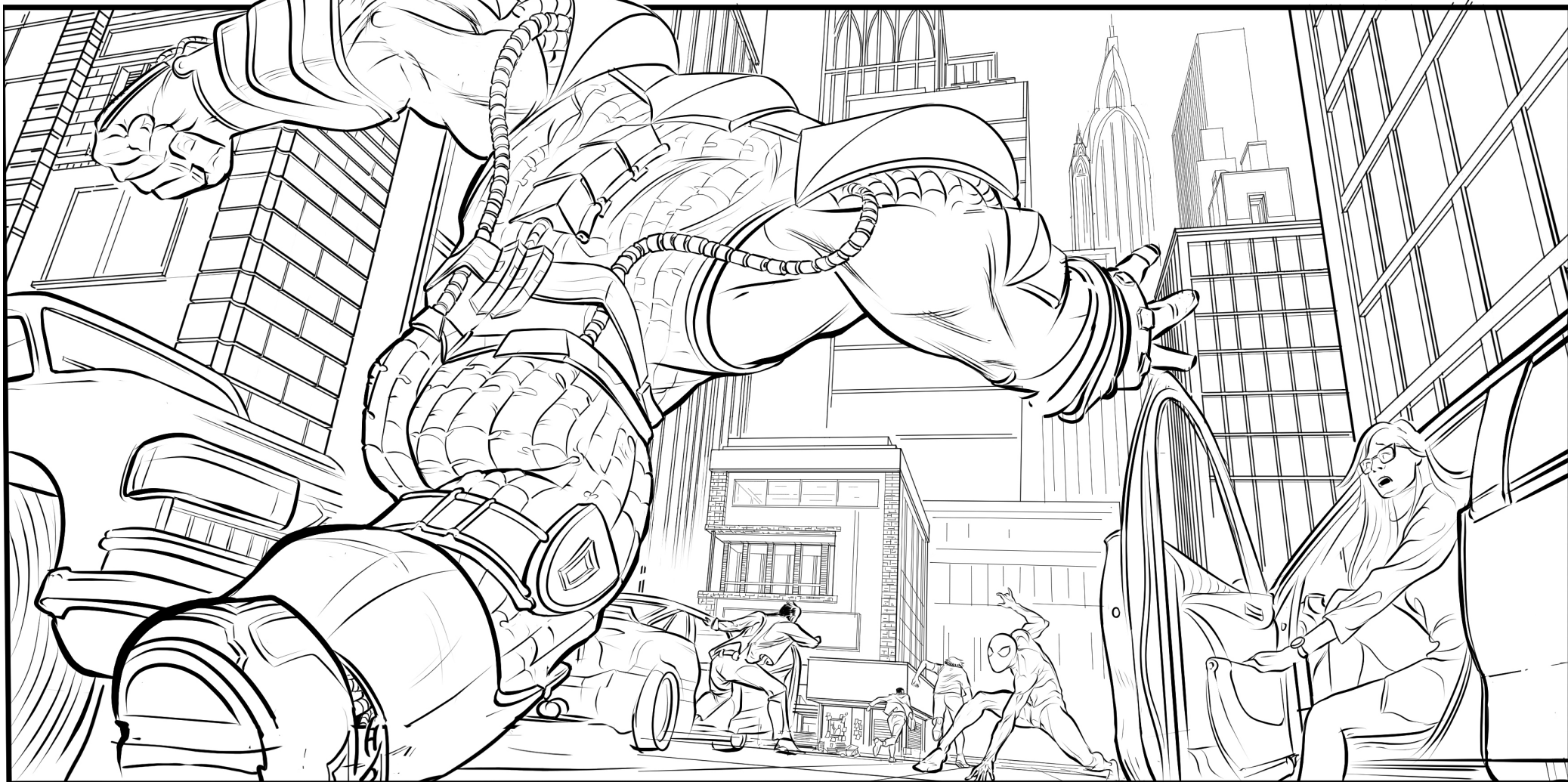


RHINO VS MILES



Thumbnails

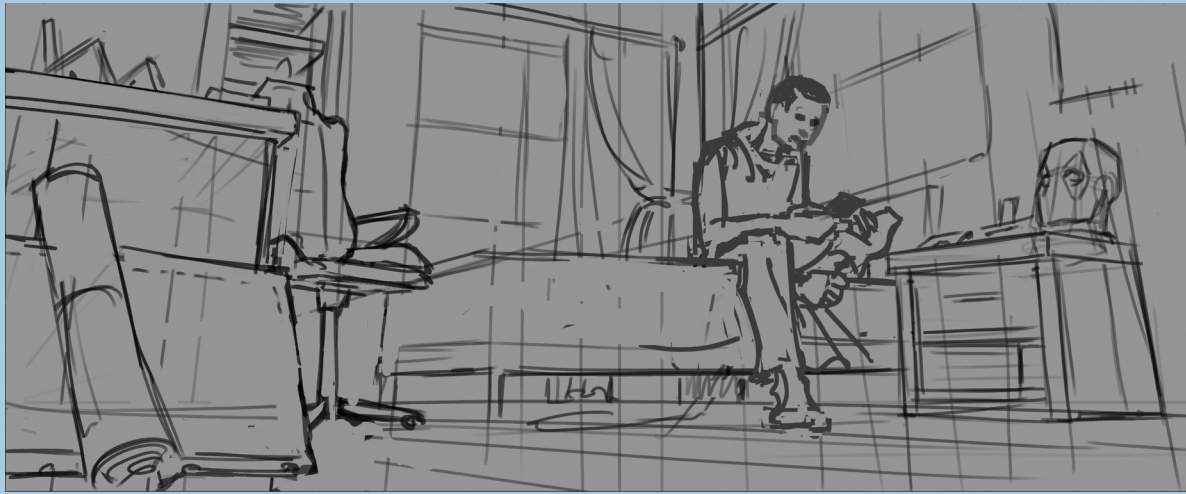
Lineart



Tonal Value Study



Color Key



Digital Sketch



Tonal Value Study

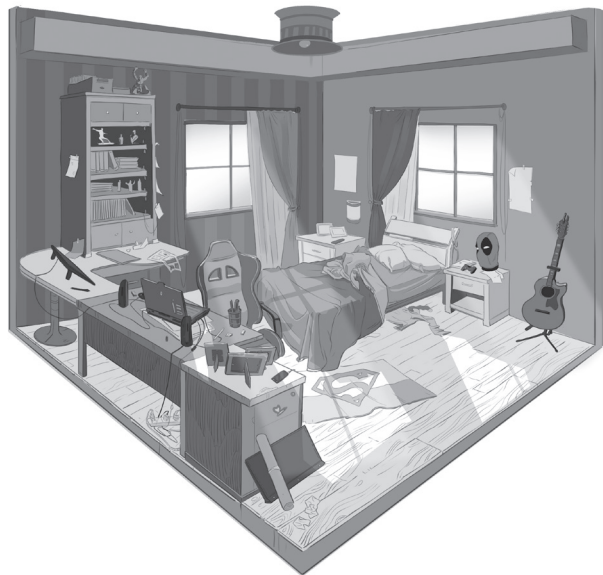
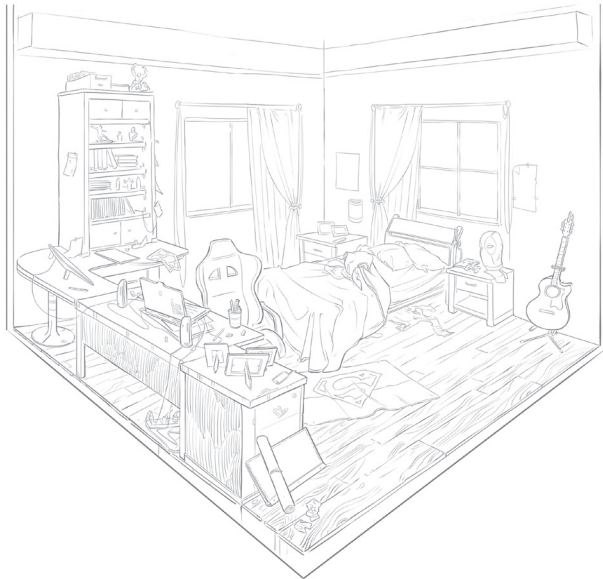


Color Key



OSCAR'S ROOM

Environment Art



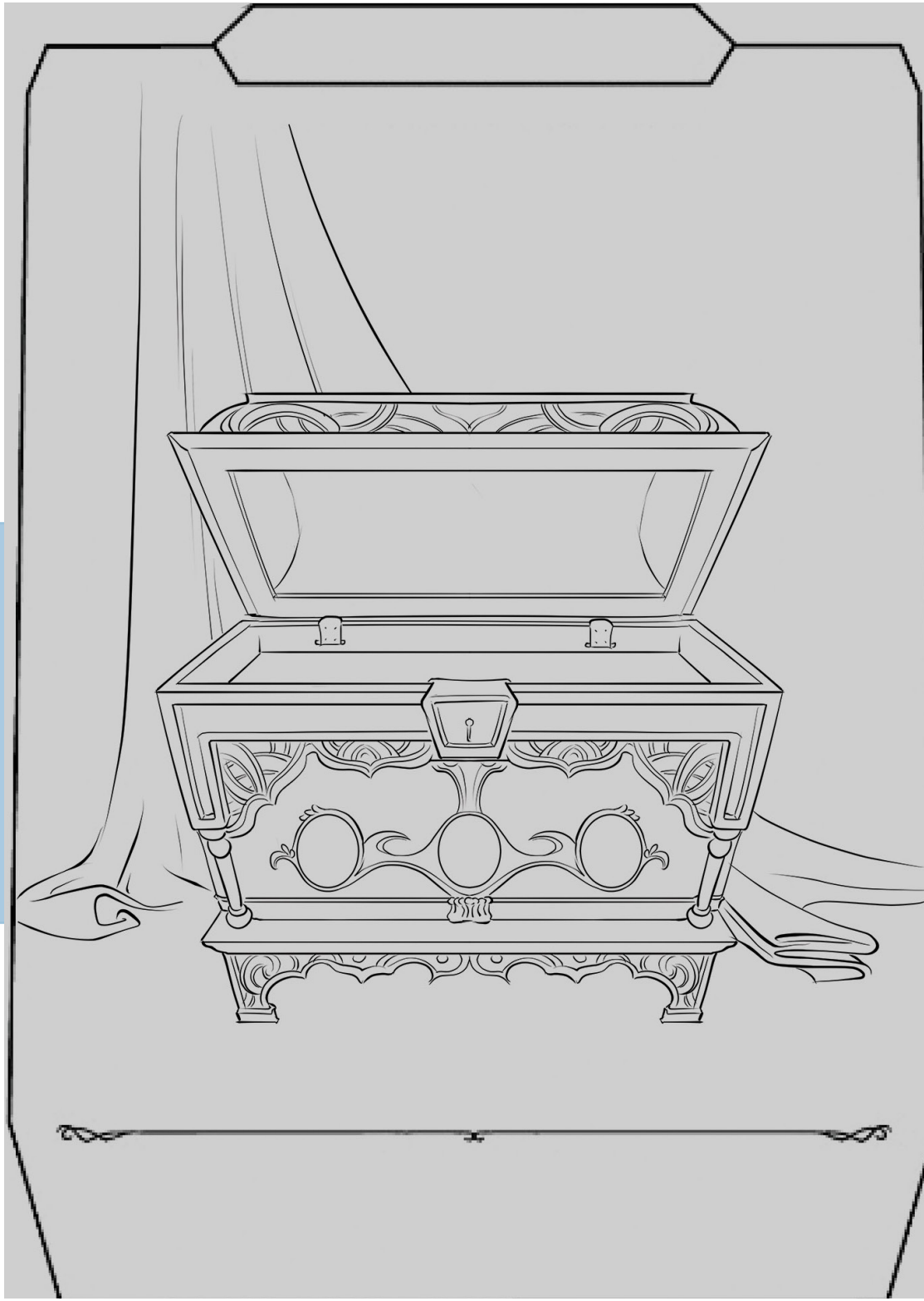




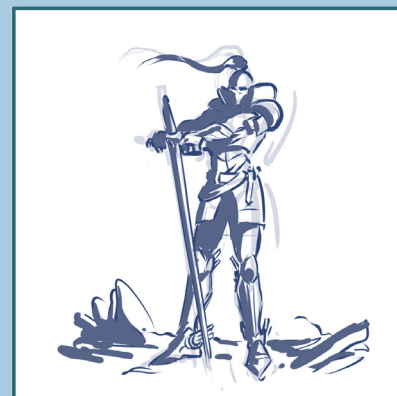
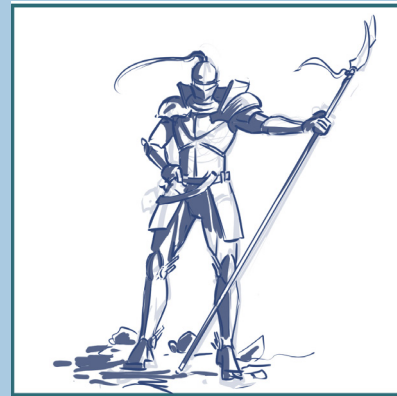
FANTASY BOARD GAME



ESSENCE POOL



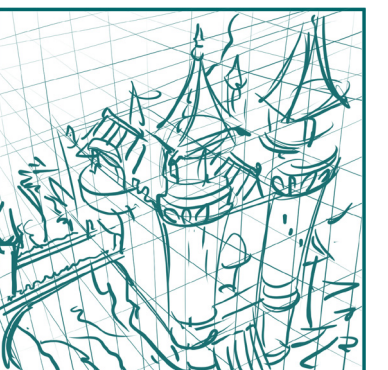
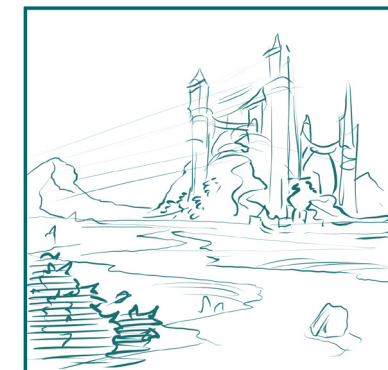
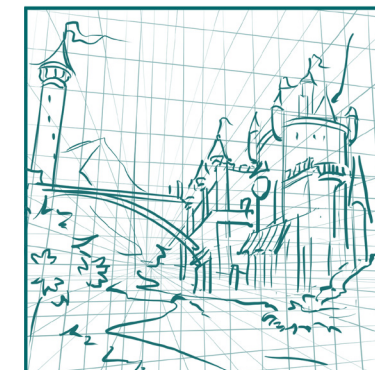
LANCELOT



KING ARTHUR

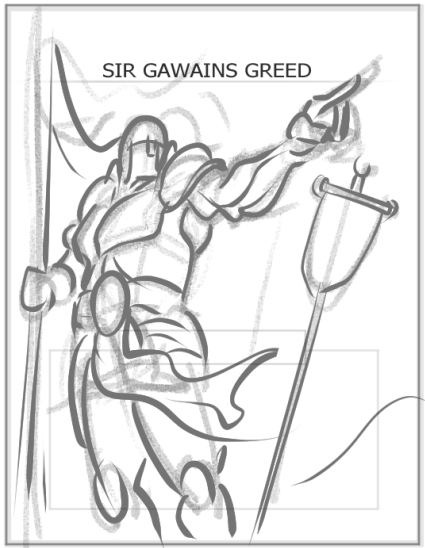
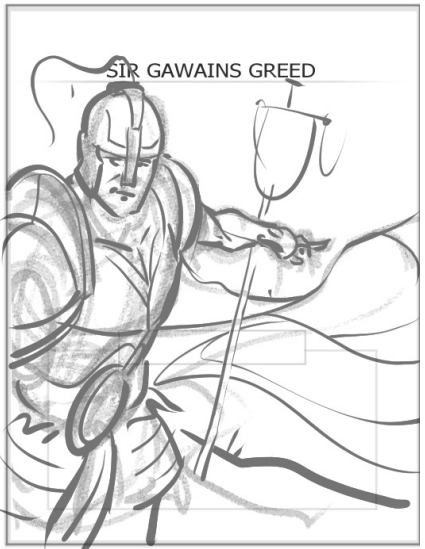
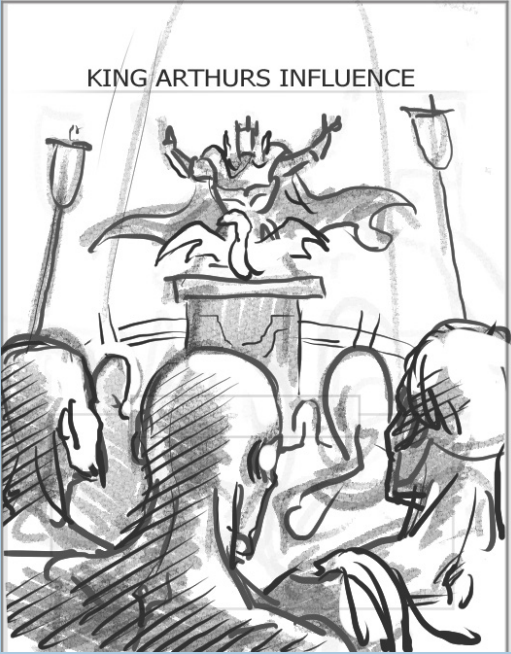


CAMELOT



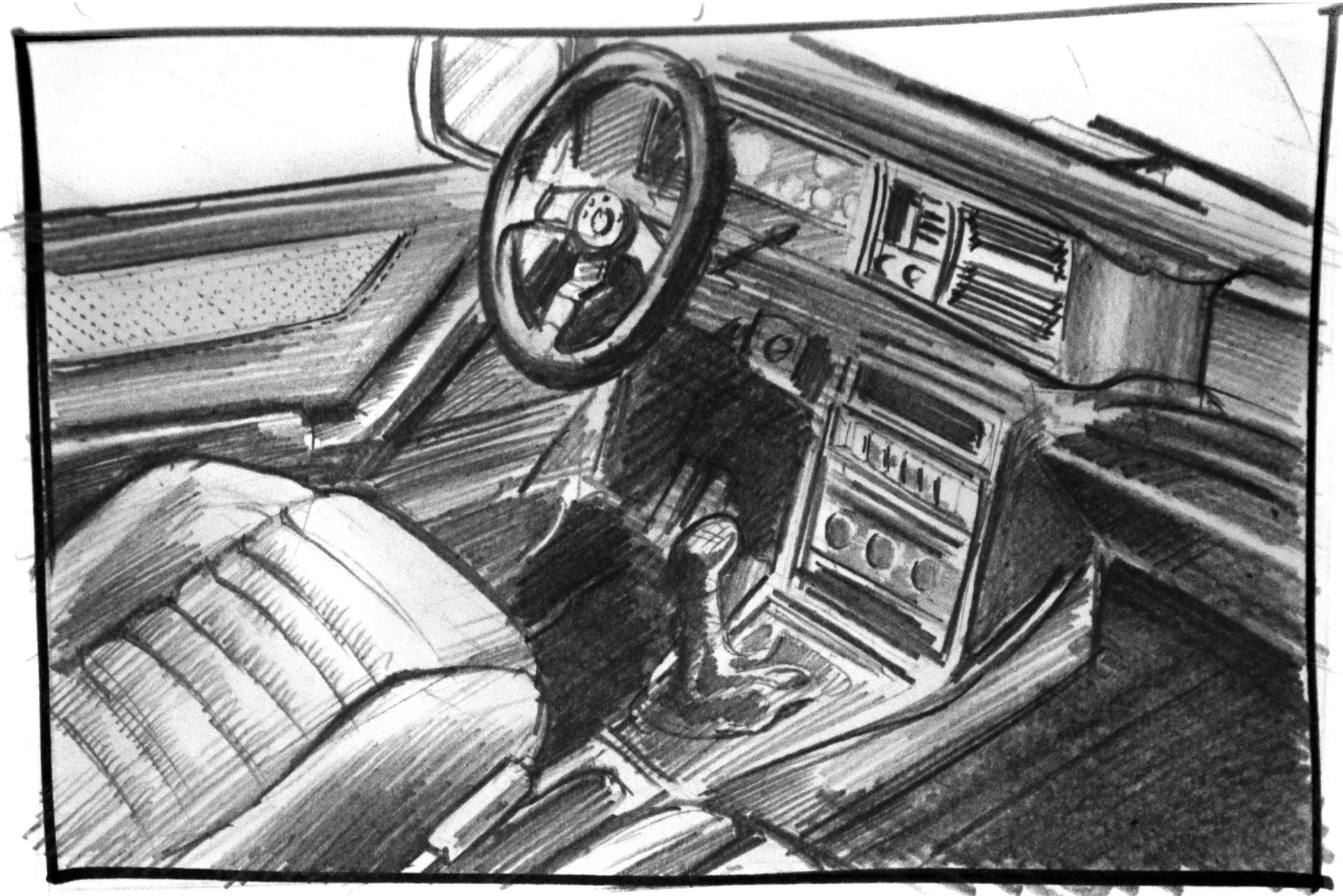
MERLIN







TRADITIONAL TECHNIQUES



Pencil sketch



Sketch from imagination



Ink tonal studies



SKETCHES FROM LIFE



PAINTING FROM LIFE

Observational Studies

Gouache paintings

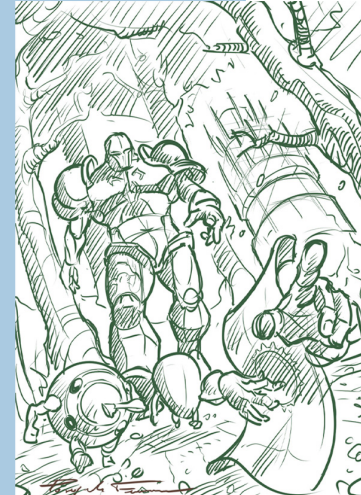
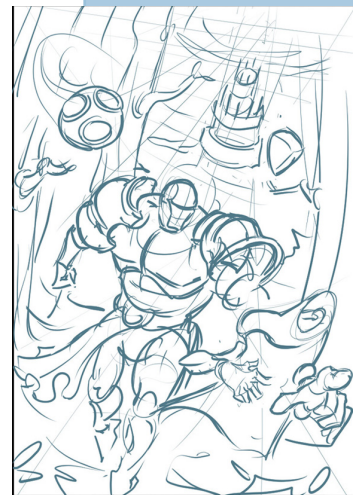




DIGITAL PAINTING

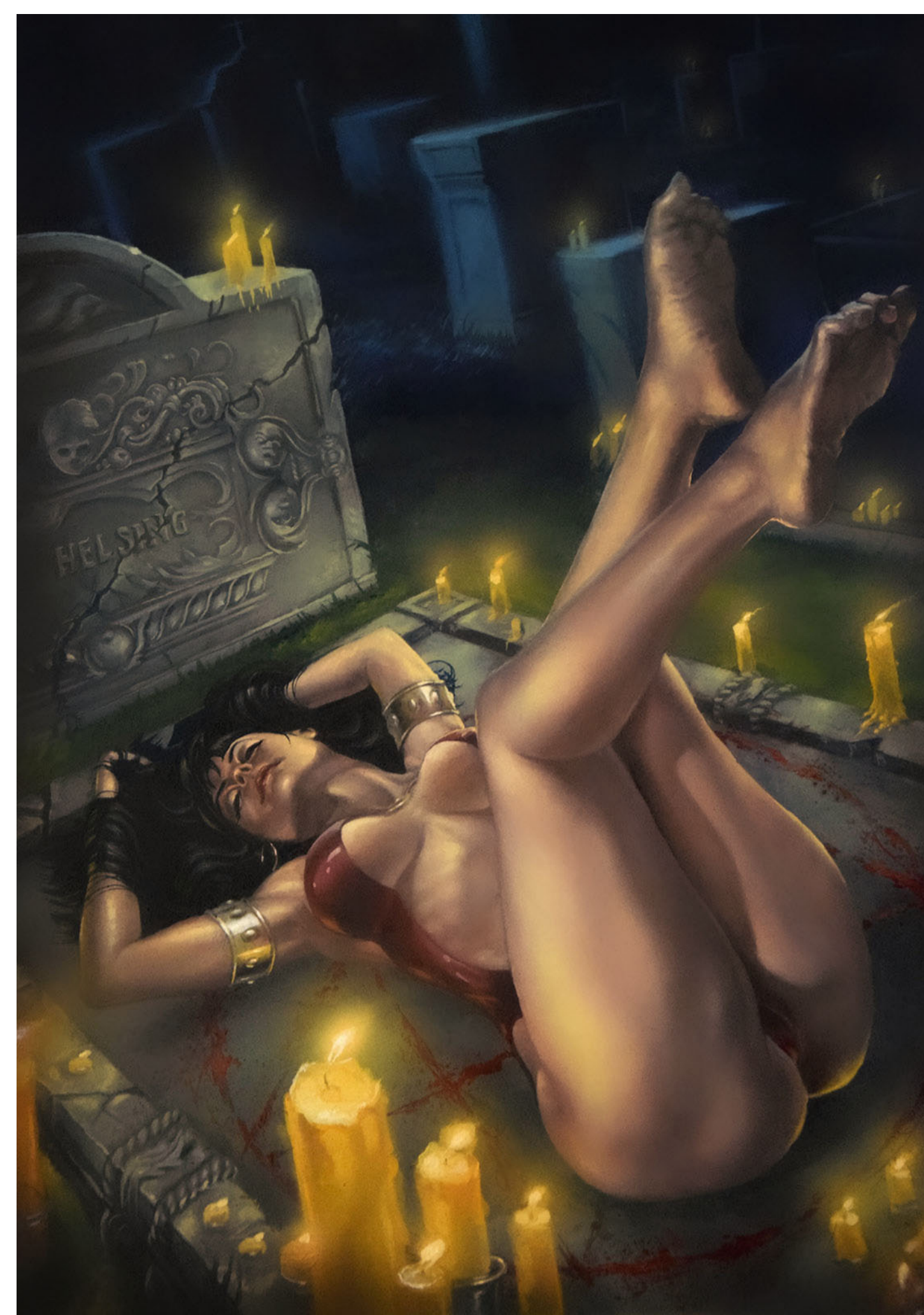
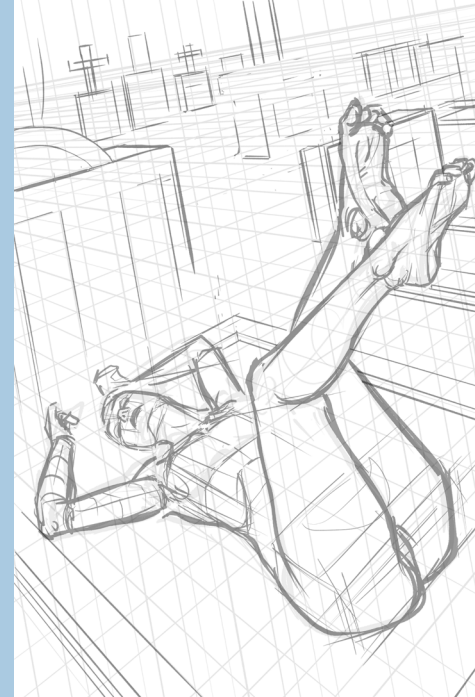
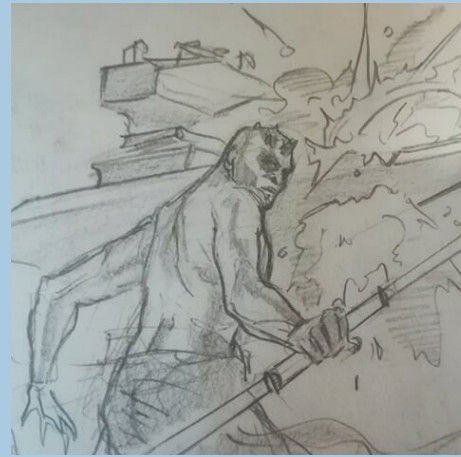
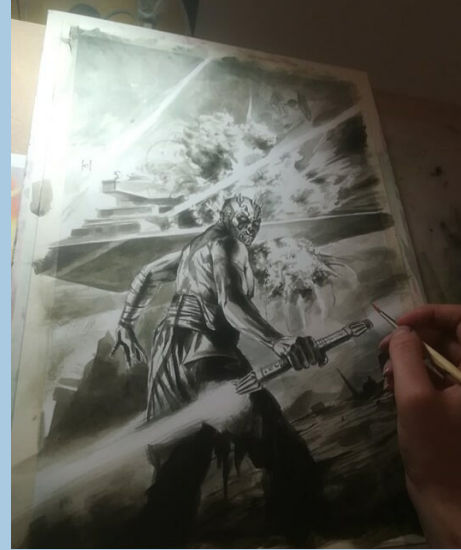


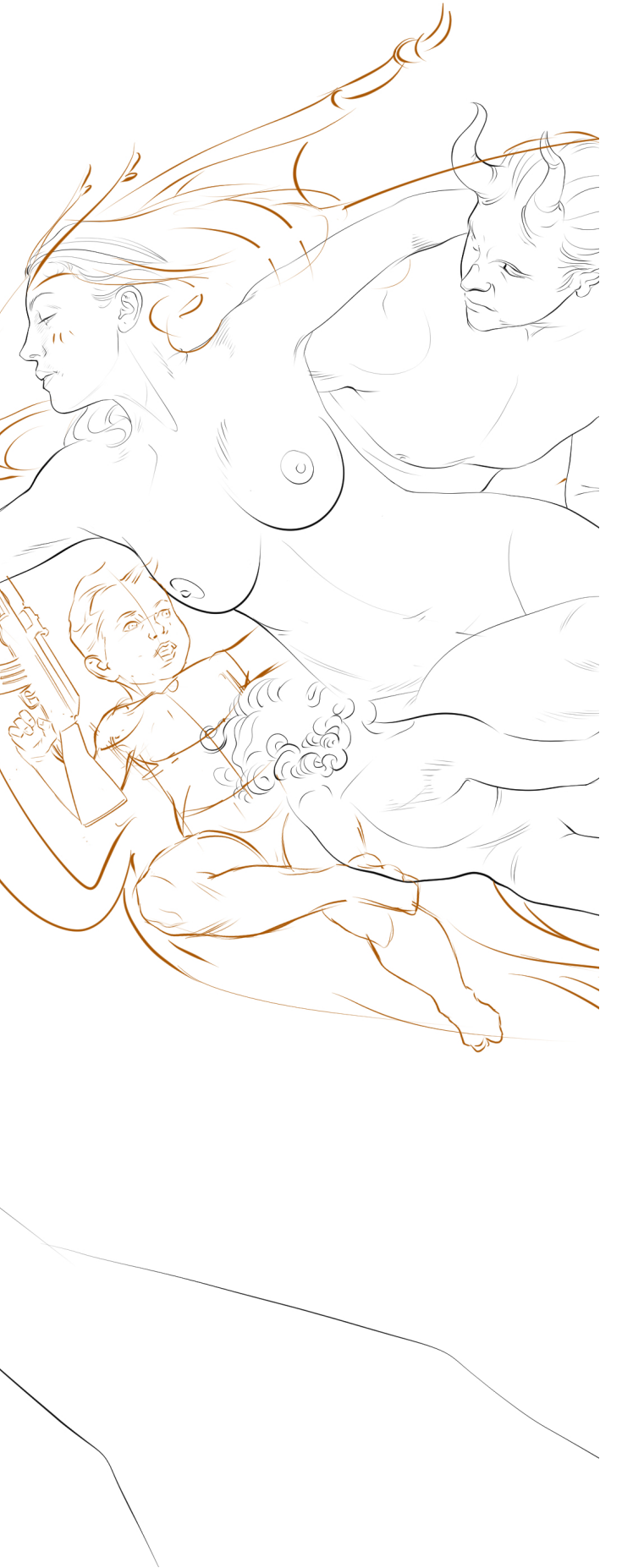
ACRYLIC PAINTING





OIL PAINTINGS







DIGITAL SCULPTURE



DIGITAL SCULPTURE



PASQUALE FERRARA

Visual Artist

ABOUT ME

I love draw since I was a kid, art has always been part of my life. My dream is to be part of a big art family and work on a big project. I currently stay in Reggio Calabria, Italy. I studied for over eight years to become an illustrator, visual artist, comic artist and traditional painter. Nowadays I work as illustrator and I teach “illustration techniques” at Academy of Fine Art of Reggio Calabria.


SKILLS


Adobe Photoshop
Adobe Illustrator
Clip studio Paint
Zbrush
SketchUp
Blender (entry level)
Determination and Passion
Work in Team



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