



Scuola del Fumetto  
Palermo

Grafim<sup>©</sup> Caric<sup>©</sup>  
Red

# THE CHAMELEON

FERRARA DI CARA



THE CHAMELEON




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Pubbl. month. OCT 2021





**Diego Diaz is a boy who struggles to make a life, with his sister Helena, in Rio de Janeiro's slums. The boy is a skilled fighter and a capoeira dancer, and he uses his skills on the ring to make extra money. In a financial straits period, he'll cross on his way the famous criminal Belisário Alvès, who's ready to help him. Will this meeting will lead? Will Diego trust Belisário Alvès?**

**Discover the adventurous origins of the masked avenger of Rio de Janeiro on the pages of ...**

## **THE CHAMELEON**

designed by Pasquale Ferrara

Written and scripted by  
Gabriele di Cara and  
Pasquale Ferrara

**Glafima Career**  
**red**

 **Scuola del Fumetto**  
Palermo

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Pasquale Ferrara

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Logo supervising: Francesco Cusimano

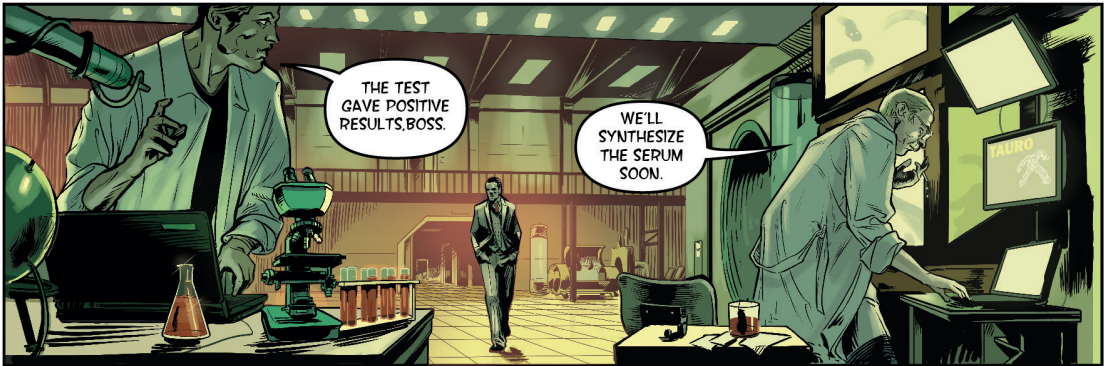
English arrangement: Irene Costantino

A big thank you to Claudio Tumati for rendering and supervising the 3D model created by Pasquale Ferrara, for the faux advertising.

Many thanks to Antonino Ondino for creating the faux advertising of the collectible bust.

And many thanks to Gabriele Dell'Otto too, for the advices on the cover.







A FEW DAYS LATER...

ME AND MY SISTER  
WILL STARVE WITH  
THIS WAGE!

GOODBYE!

GET  
LOST!

WHAT A  
BORE...

DIEGO,  
WHERE ARE  
YOU-

WAIT FOR ME!

HMM?

WHAT  
HAPPENED?

THEY REFUSED  
TO INCREASE MY WAGE.  
AND I QUIT MY JOB.  
IS IT ENOUGH?



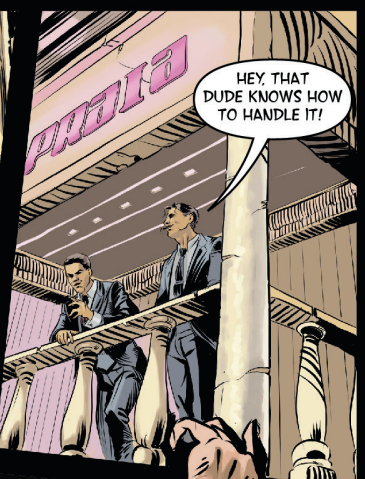


\*(IRMÃ=SISTER)





"...YOU'LL HAVE TO AMAZE HIM!"



HEY, THAT DUDE KNOWS HOW TO HANDLE IT!



THAT GUY IS A NATURAL.



WHAT DO YOU NEED ME TO DO?

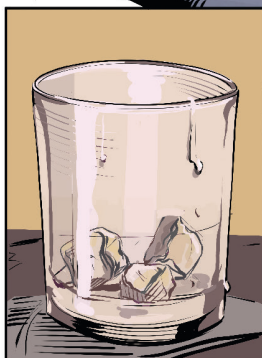
WHAT MAKES YOU SO CERTAIN THAT THE GUY WILL ACCEPT YOUR OFFER?

YOU'LL HAVE TO GET ME A SAMPLE OF HIS DNA..

I'VE A LONG-STANDING INTEREST IN HIM. YOU SEE THAT LITTLE GIRL AT THE COUNTER?







\*(IRMÃO = BROTHER)

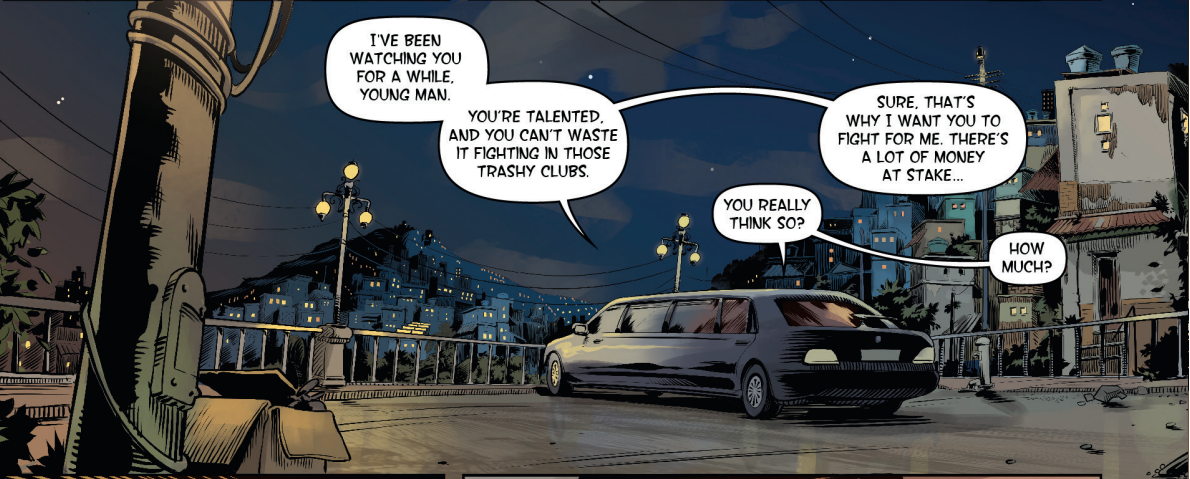




TWO DAYS LATER...



HEY DIEGO.  
I HAVE A  
PROPOSITION  
FOR YOU.  
GET IN.



I'VE BEEN  
WATCHING YOU  
FOR A WHILE.  
YOUNG MAN.

YOU'RE TALENTED.  
AND YOU CAN'T WASTE  
IT FIGHTING IN THOSE  
TRASHY CLUBS.

SURE, THAT'S  
WHY I WANT YOU TO  
FIGHT FOR ME. THERE'S  
A LOT OF MONEY  
AT STAKE...

YOU REALLY  
THINK SO?

HOW  
MUCH?



MORE THAN YOU  
CAN IMAGINE...



LOTS  
OF MONEY,  
BOY!



OK,  
DONE  
DEAL.

GOOD! YOU MADE  
THE RIGHT CHOICE.  
TRUST ME!

I'LL BE BACK  
TO PICK YOU  
UP LATER

AND I'LL  
TELL YOU  
EVERYTHING.  
CLEAR?

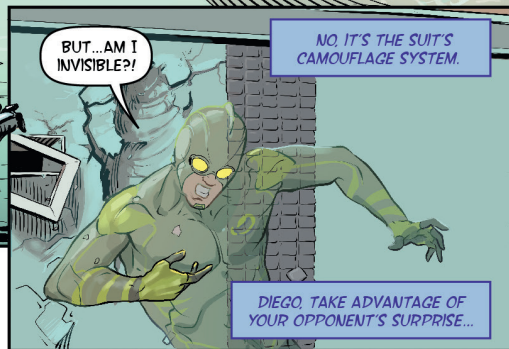




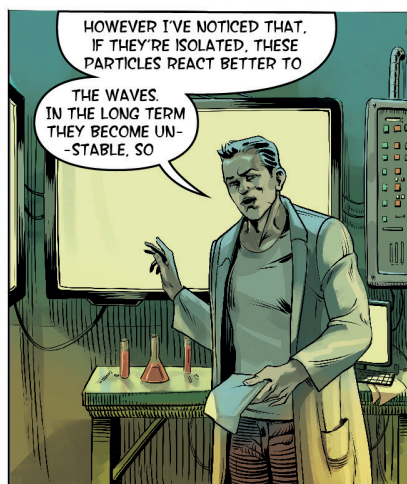
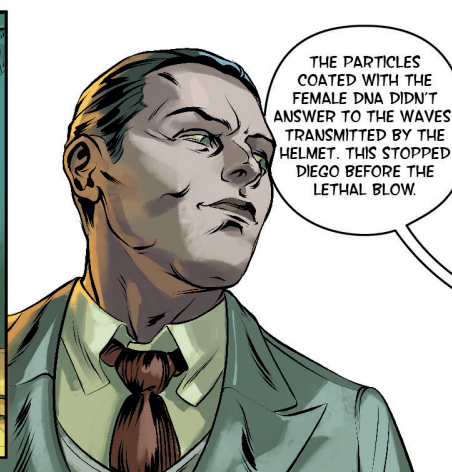
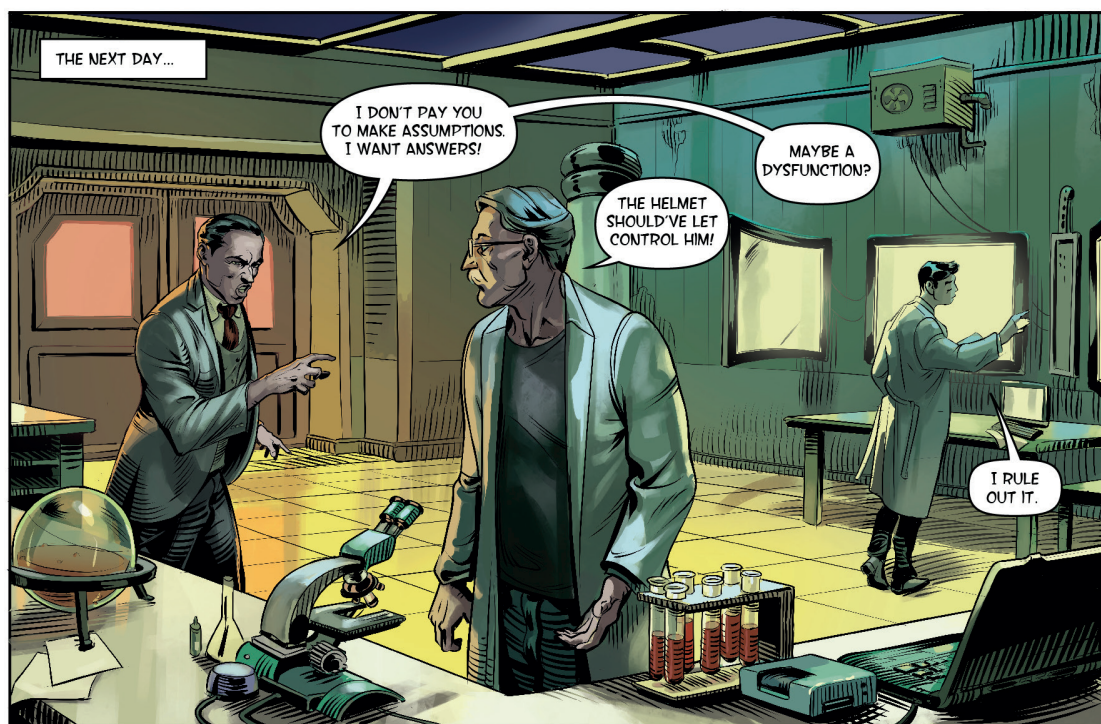








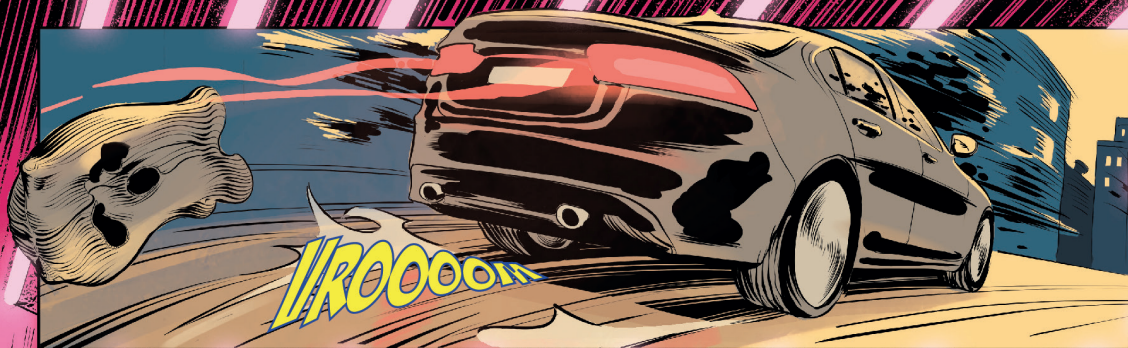






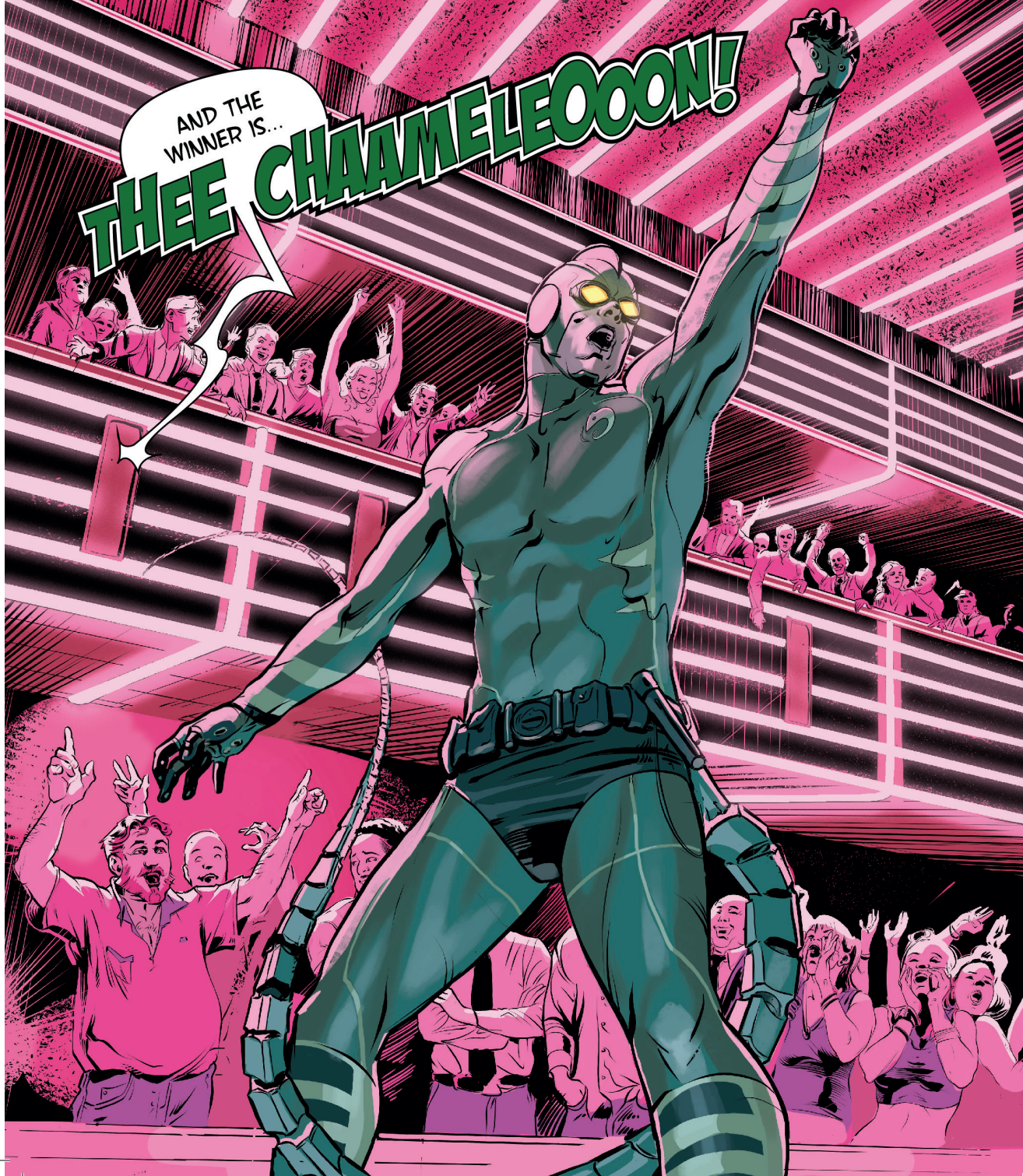




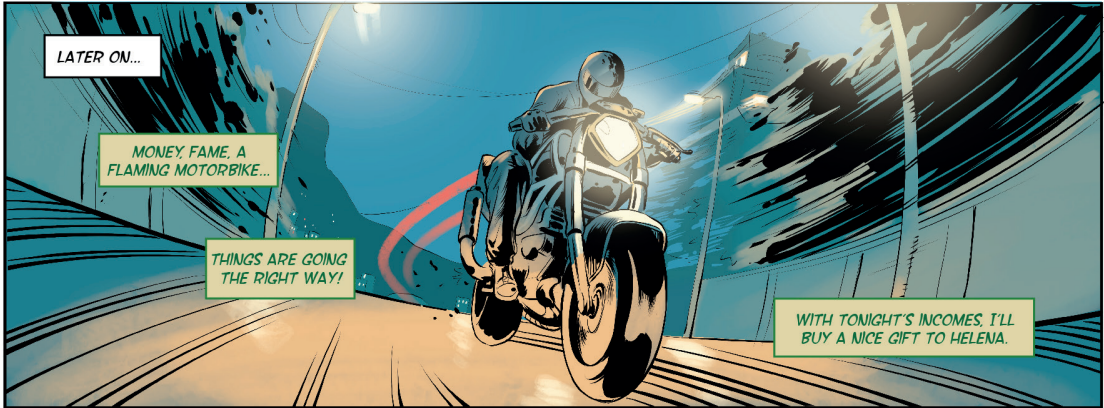


AND THE  
WINNER IS...

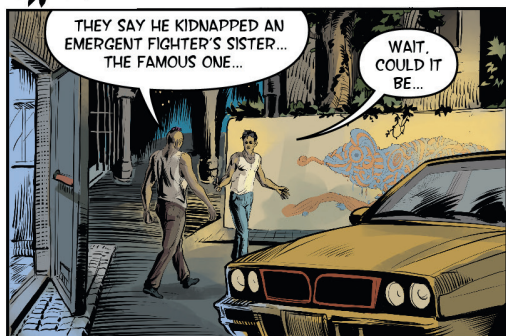
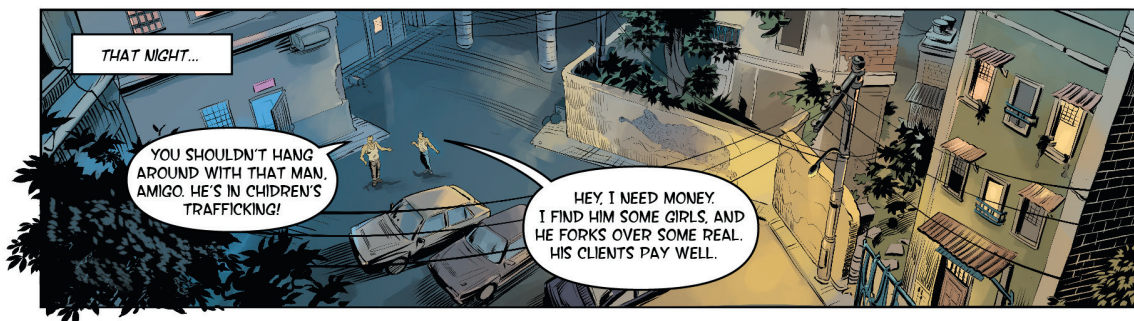
**THEE CHAAMELEOON!**





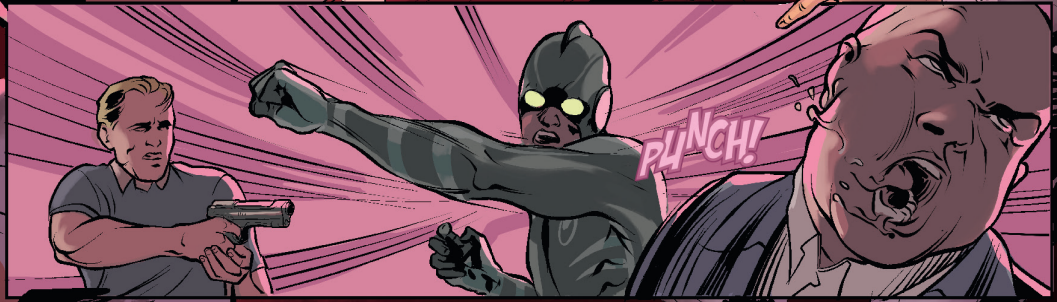
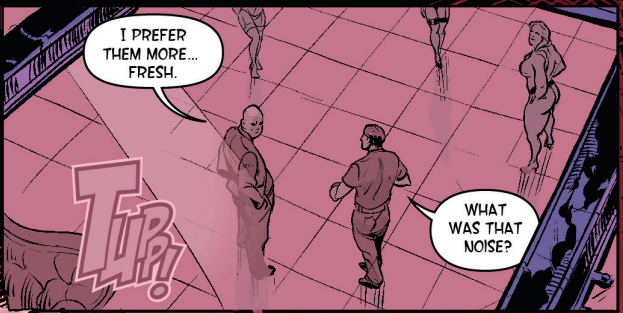
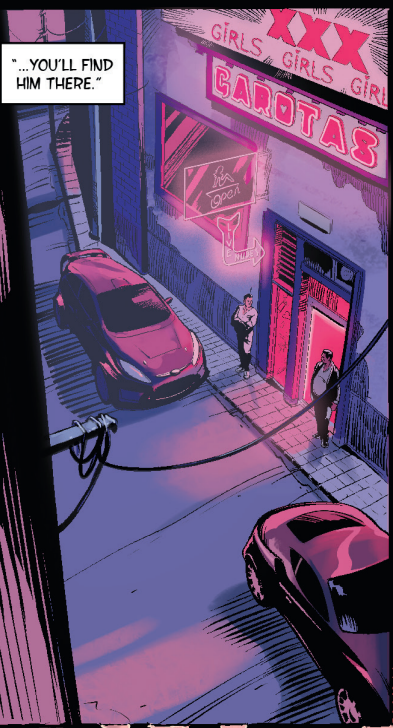




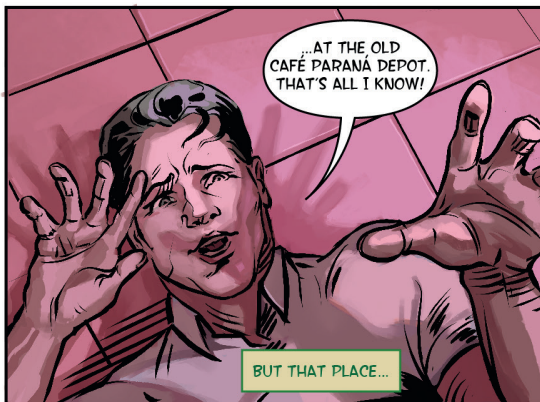
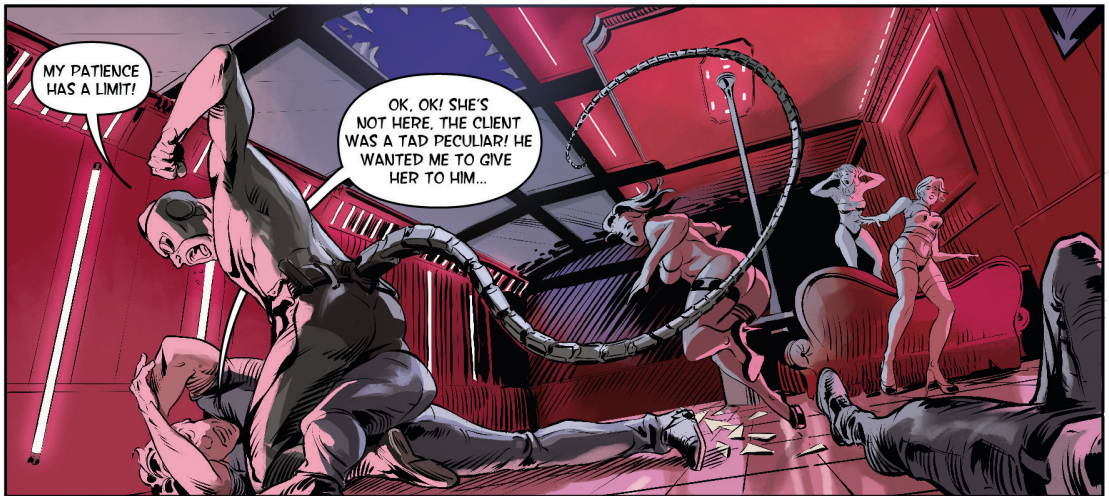
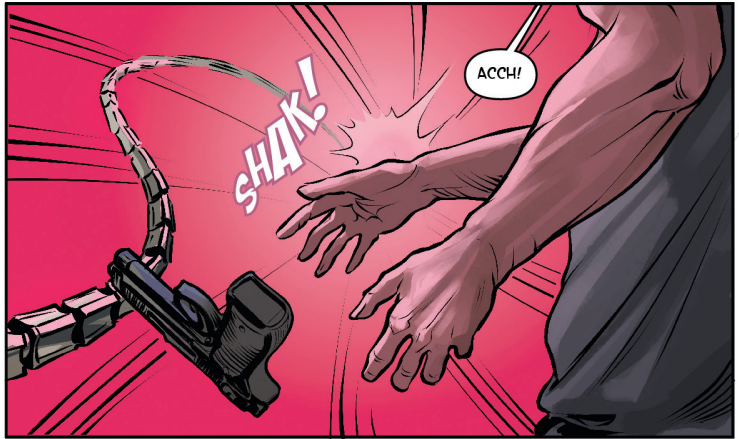




"...YOU'LL FIND HIM THERE."



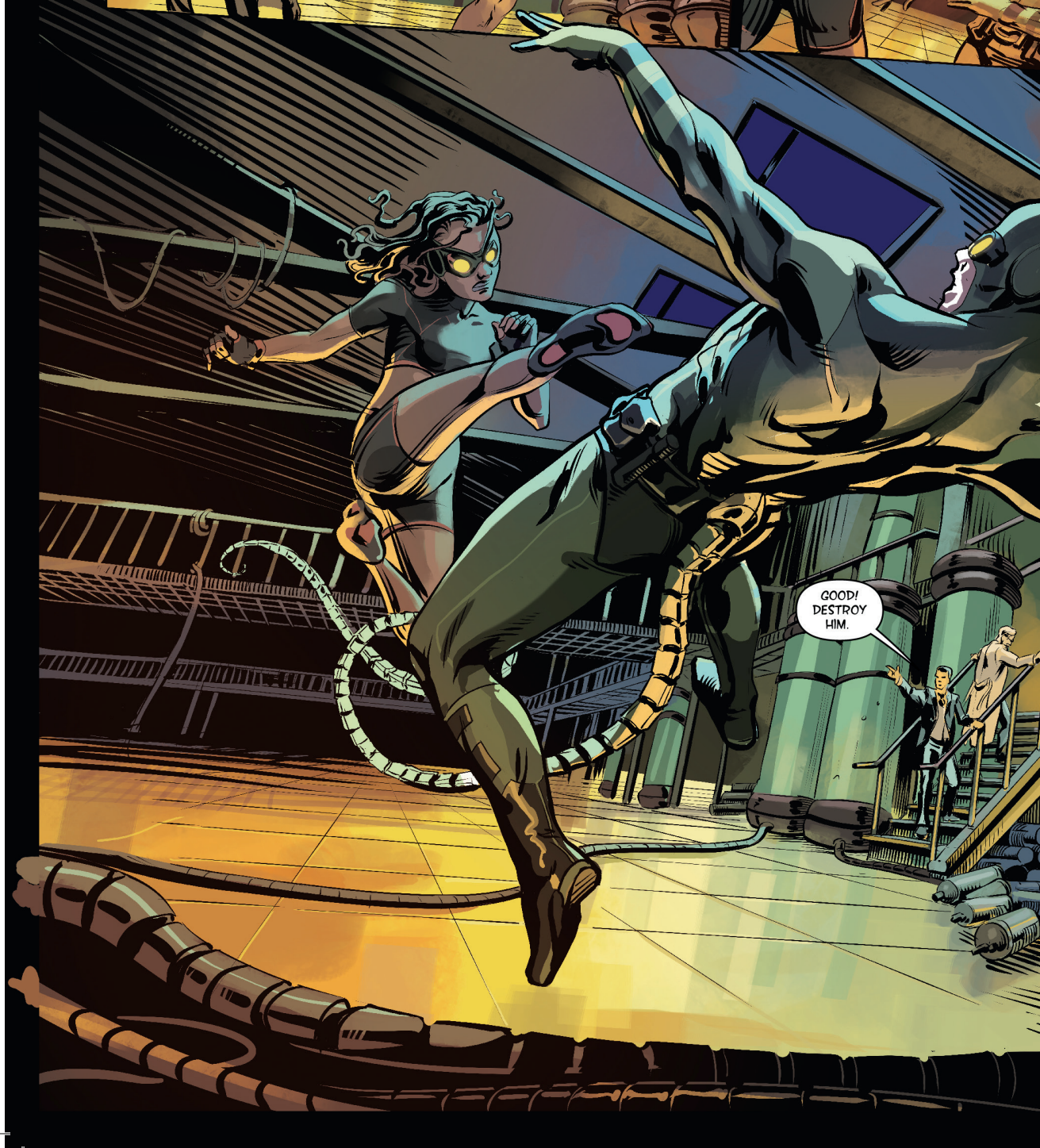












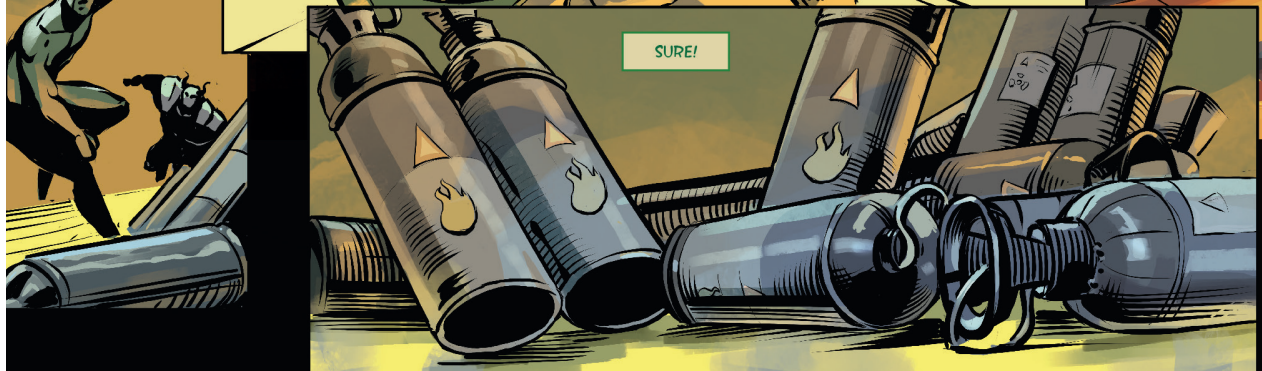








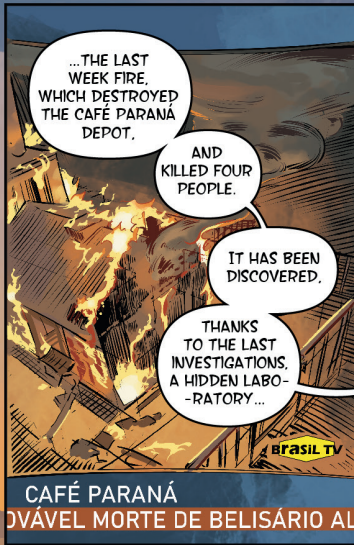
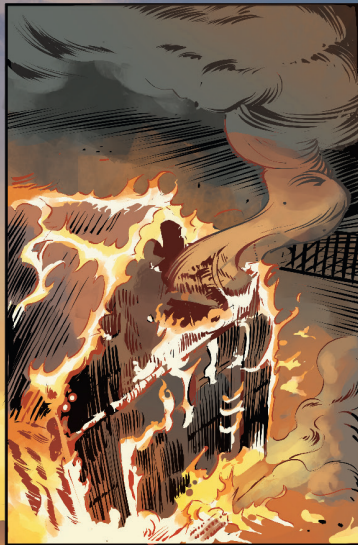




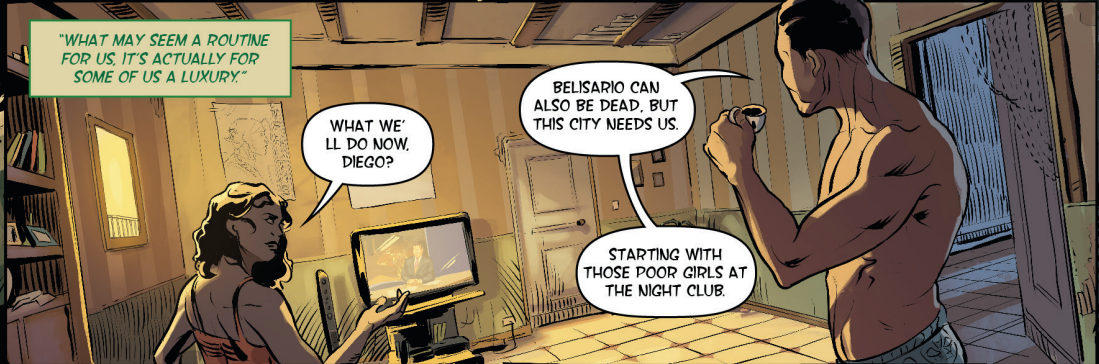








"SOMETIMES, YOU HAVE TO STOP AND APPRECIATE PEACEFUL MOMENTS..."





"...YOU CAN'T KNOW WHEN  
IT'LL BE THE MOMENT  
TO TAKE ACTION."







# <sup>cartoon</sup> Grafimaged COLLECTOR'S BUSTS

IN TWO WEEKS  
ISSUE 1  
THE BUST OF...

## THE CHAMELEON

The Chameleon Bust comes with a  
16-page magazine packed with  
information about the bust and the  
character!







**"Invisible, agile, tireless. It blends into the colors of Rio,  
the criminal's worst nightmare. Don't crush his tail ...  
or you will know the anger of the **"Chameleon!"**"**